

Rosa Passos Rider

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STAGE AND DRESSING ROOMS

The stage must be flat, smooth and stable, with a min size of 8 x 6.
In case of outdoor venues, the stage must to have a roof and protected by wind on each side and back.

Also on stage (near the singer):

2 clean towels and fresh water on the stage during the concert

1 little table, with a black tablecloth

1 crystal jar with 7 roses: 1 red, 1 pink, 3 yellow & 2 white per each concert or set, if the audience changes

1 crystal glass for water

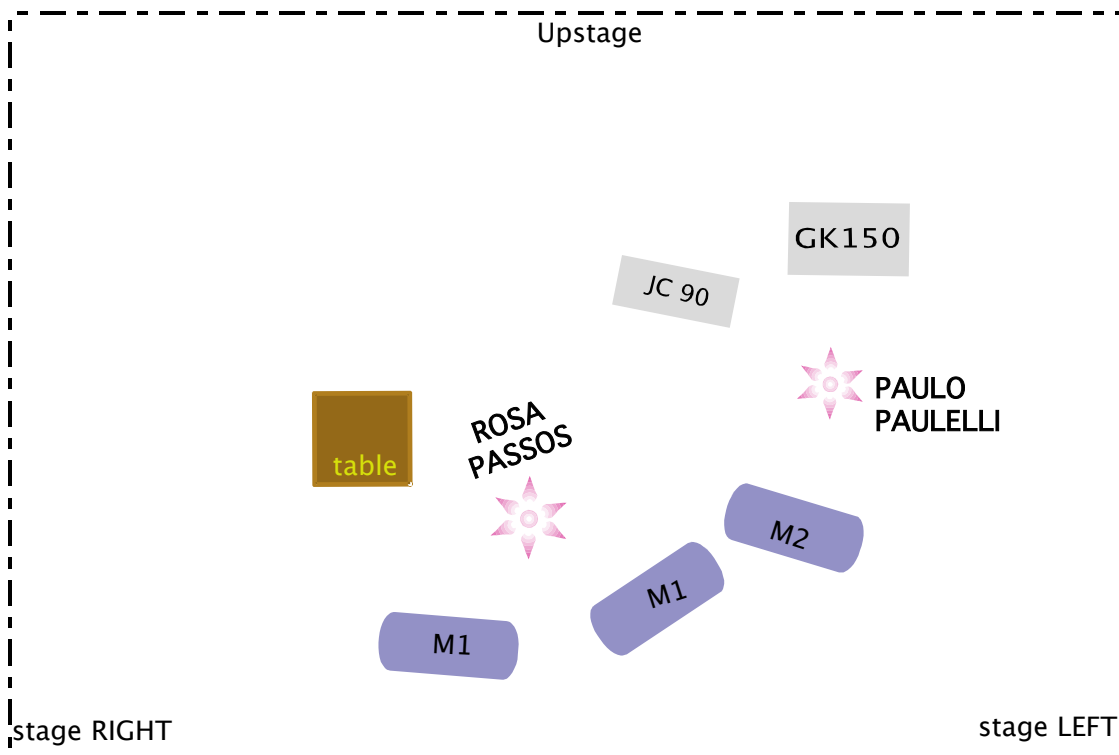
2 dressing rooms, clean and well lit, heated or air conditioned according to the weather, with tables and chairs

1 for musicians

1 for production

The dressing room (ABSOLUTELY NO SMOKING) will be under guard by club or capable of being locked, particularly when Artist is performing. We need at least one private bathroom, for exclusive use of Mrs Rosa (with mirror for make-up)

Stage plot:



BACKLINE

2 music stands

Electric Guit and Double Bass: *Paulo Paulelli*

1 Gallien Krueger GK150 or Acoustic Image for doublebass

1 Roland JC 90 for electric guitar

1 guitar stand

1 barstool

1 chair

Guitar: *Rosa Passos*

1 classic guitar stand

1 comfortable and adjustable barstool, with back (as for classical percussionist player)

AUDIO

According to the attached channel list and the stage plot, we need a first class active PA system capable of providing clear, undistorted, evenly distributed sound throughout the audience area, with a frequency range 35 Hz –18kHz, 3 way speakers, SPL available in FOH position of 100 dB and + 10 dB of headroom. (preferences d&B, second choice Meyer).

No limiter o compressors on the PA.

Hang up if possible

Delay lines, in long venues, (same brand of the PA).

Centerfill, in case of large stages

Handmade and brands with lower quality, are not accepted.

FOH

Minimum 24 ch, at least 2 band full parametric, sweepable highpass filters,

VCA (MIDAS, Ramsa, Soundcraft,...).

Digital mixers are not accepted, DM2000, PM5D o same quality.

If digital mixer is used, we need the presence of an assistant with a good knowledge of the mixer.

Mixing desk must be set up in a good listening position, in any case not under balconies, close to the back of the hall, in the middle of the hall preferred, not inside of any kind of boxes, well lit and talkback to stage.

3 Aux PRE FADER and 3 Aux POST FADER

2 Rev in FOH, 1 DLY in FOH

1 Rev for monitor

DIRECT OUT PRE FADER AND EQ for recording!

Outboard: see on the channel list. Alesis, LA, Behringer are not accepted.

Graphical equalizer: for each channel of PA. (Klark, XTA, ...)

Crossover, PA Manager device should be managed from FOH.

1 CD Player

3 monitor d&B (MAX or M1220) on 2 channels.

NO ABSOLUTELY: Martin, EAW, Turbosound, handmade and brands with lower quality, monitor systems!

We can mix the monitor from FOH position but the channels (as show on channel list) must to be split (Not from DIRECT OUT).

Channel list:

CH	Instrument	MIC's		Comp's FOH		mic stands
1	Acoustic Bass DI	DI BSS	DI	dbx 160	dbx 1066	no
2	Acoustic Bass Mic	DPA 4060	MKE 2			no
3	E. Guit DI	DI BSS	DI	dbx 1066	comp	no
4	E. Guit Mic	AKG 414	Seh 509			short
5	Guit Rosa	DI BSS	DI	Avalon 2044	dbx 160	no
6	Guit Rosa	DPA 4023	Shoeps MK41			short
7	Vox Bass	SM87	Beta 87	dbx 1066	comp	boom
8	Vox Rosa	KMS 105	SM 85	Avalon 2044	dbx 160	boom
9	Rev instruments	Lexicon, TC Electronics, Yamaha				
10	Rev intruments	Lexicon, TC Electronics, Yamaha				
11	Rev Vox L	Lexicon, TC Electronics, Yamaha				
12	Rev Vox R	Lexicon, TC Electronics, Yamaha				
13	DLY	Lexicon, TC Electronics				
14	DLY	Lexicon, TC Electronics				
15	Rev stage	Lexicon, TC Electronics, Yamaha				
16	Rev stage	Lexicon, TC Electronics, Yamaha				
17	CD L					
18	CD R					

Schedule:

Setup: at least 2.30 hours before Doors Open

Sound Check: at least 1.30 hours before Doors Open

Show: at least 0.30 hours after Doors Open

Note:

The production will travel with sound engineer and technical director of Mrs Rosa Passos. Professionally qualified technical local staff is required for load-in and soundcheck, all through performance, and load out. Monitoring mixing engineer is required, in case of presence of monitor desk, for soundcheck and concert to work together with Artist sound engineer.

All the technical setup (stage, audio, lights and dressing rooms) by local crew, must to be ready and working at our setup time; otherwise we are in right to delay the Door Open Time, for allow to ending the soundcheck as Mrs Passos need

Power supply will be in according with European safety rules with ground connection. We prefer a separated power for audio equipment. Maximum neutral-ground voltage under 1 V. The musical programme requires maximum clean, undistorted and low noise PA, without hums, buzzs, etc...

No audio or video recording or transmitting/ broadcasting will be allowed without prior consent of the Production and Artist.

In case of other gig on the same stage and generally everything concerning about technical and organization problems, the provider must to be informed days before, our management for discuss about.

We can't share channels and outboard with other artists.

Due to some technical difficulties, Technical Manager might have to delay the start of the performance to remedy the situation.

LIGHTS

We need one white and colour wash to cover all the area of the musicians from front (not yellow, not strong cold conversions as LEE201) and back lights; the musicians must be read the parts for all the gig. One spot for each musician.

The concert is based on warm atmosphere and rhythmic tracks but strobo lights, smoke machines; noisy moving heads and quick lighting chase are not permitted.

Professional local lighting operator is required; at the same time, he must work under our technical indications.

LAST ANNOTATIONS

We need to know ahead of time (by email preferred) the technical situations (stage, sound and lights) of the venue; it is really important also to communicate the schedules of the venue and technicians, or everything concerning the Rosa Passos performance and soundcheck.

By signing the performance contract you also agree on what is stated in this rider (4 pages). Otherwise we will be on the right to cancel the event.

We remind you that **Mrs Rosa DON'T PERFORM if is ALLOWED SMOKING during the concert (and soundcheck too)**; we ask to check in advance, and in case provide to inform the audience.

for LaBikina

Technical director and FOH engineer

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